

I REMEMBER

SONG: REMEMBER WHEN, BY ALAN JACKSON – 4:30 MINS
ALBUM: GREATEST HITS VOLUME 2

CHOREOGRAPHED BY: TRACIE LEE, SYDNEY, SEPTEMBER 2003
ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON RIGHT
Dance starts after 36 count intro on the word “WHEN”

BEATS STEPS 68 COUNT TWO WALL INTERMEDIATE LINE DANCE

1-8 Rock fwd, hold, Rock back ½ turn, ½ pivot, Rock fwd, hold

1-2 ROCK L FWD, HOLD
3-4 ROCK BACK ON R, TURN ½ TURN L & STEP L FWD
5-6 STEP R FWD, PIVOT ½ TURN L TAKING WEIGHT TO L
7-8 ROCK FWD ON R, HOLD

9-16 Rock back, 1 ½ roll back, Rock fwd, hold, replace, together

1-2 ROCK BACK ON L, TURN ½ TURN R & STEP R FWD
3-4 MOVING FWD & TURNING A FULL TURN R – STEP L THEN R
5-6 ROCK FWD ON L, HOLD
7-8 REPLACE WEIGHT TO R, STEP L BESIDE R

17-24 Rock back, hold, fwd L, ¼ turn

1-2 ROCK BACK ON R, HOLD,
3-4 ROCK FWD ON L, STEP R BESIDE L TURNING ¼ TURN L
5-6 ROCK BACK ON L, HOLD,
7-8 ROCK FWD ON R, STEP L BESIDE R TURNING ¼ TURN R

25-32 Behind, sweep, behind, sweep, behind, side, side drag

1-2 STEP R BEHIND L, SWEEP L TOE OUT TO L SIDE
3-4 STEP L BEHIND R, SWEEP R TOE OUT TO R SIDE
5-6 STEP R BEHIND L, STEP L TO L SIDE
7-8 STEP R A LARGE STEP TO R SIDE, DRAG L TOWARDS R

33-40 L behind, rolling vine R, Rock across, hold, Rock back, ¼ turn

1-2 STEP L BEHIND R, TURN ¼ TURN R & STEP R FWD
3-4 TURN ¼ TURN R & STEP L TO L SIDE, TURN ½ TURN R & STEP R TO R SIDE
5-6 ROCK L FWD ACROSS R, HOLD
7-8 ROCK BACK ON R, TURN ¼ TURN L & STEP L FWD

41-48 Fwd, drag, Fwd, drag, Hips R, hold, Hips L, hold

1-4 STEP R FWD, DRAG L TOWARDS R, STEP L FWD, DRAG R TOWARDS L
5-8 STEP R TO R SIDE & ROCK HIPS R, HOLD, ROCK HIPS L, HOLD

49-56 Side, behind, ¼ turn L, ¾ Turn L, Cross, side, Cross rock, hold

1-4 STEP R TO R SIDE, STEP L BESIDE R, TURN ¼ TURN L & STEP R BACK, PIVOT ON R ¾ TURN L
5-8 STEP L ACROSS R, STEP R TO R SIDE, STEP/ROCK L FWD ACROSS R, HOLD

57-64 Back R, ¼ turn, Step Side R, L behind, Side R, Side L, Behind R, unwind ½ turn

1-4 ROCK BACK ON R, TURN ¼ TURN L & STEP L FWD, STEP R TO R SIDE, STEP L BEHIND R
5-8 STEP R TO R SIDE, STEP L TO L SIDE, TOUCH R TOE BEHIND L, UNWIND ½ TURN R ENDING ON R FOOT

65-68 Rock Side L, hold, Rock Side R, Drag L

1-4 STEP/ROCK L TO L SIDE, HOLD, ROCK R TO R SIDE, DRAG L TOWARDS R

----- RESTART DANCE

68

AT THE END OF THE 4TH & 5TH WALLS YOU WILL NEED TO DROP THE LAST 4 COUNTS OF THE DANCE.

ON THE 6TH WALL YOU WILL ADD 4 COUNTS AT THE END OF THE DANCE

1-4 STEP L FWD, STEP R BESIDE L, STEP L BACK, STEP R BESIDE L

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