

Like A Bird On A Wire

SONG: BIRD ON A WIRE, BY JIMMY BARNES & TROY CASSAR-DALEY FEATURING BELLA
ALBUM: DOUBLE HAPPINESS

ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON RIGHT FOOT
CHOREOGRAPHED BY: TRACIE & SYLVIA LEE, SYDNEY - AUGUST 2005
Dance starts after 24 count intro on the word bird.

BEATS STEPS

A 48 COUNT 2 WALL LINE DANCE

1-6 Step Fwd L, Point R, ¼ Monterey Turn, Basic Fwd L,R,L
1-3 STEP L FWD, POINT R TOE TO R SIDE, STEP R BESIDE L TURNING ¼ TURN R (MONTEREY TURN)
4-6 STEP L FWD, STEP R BESIDE L, STEP L BESIDE R

7-12 Back, Rock Side Replace, Back Rock Side Replace
1-3 STEP R BACK, STEP/ROCK L TO L SIDE, REPLACE WEIGHT TO R
4-6 STEP L BACK, STEP/ROCK R TO R SIDE. REPLACE WEIGHT TO L

13-18 Step Behind, Rolling Vine L, Rock Across Replace
1 STEP R BEHIND L,
2-4 STEP L R,L ROLLING A FULL TURN TO L (ROLLING VINE)
5-6 STEP/ROCK R FWD ACROSS L, REPLACE WEIGHT TO BACK TO L

19-24 Rolling Vine R, L Twinkle
1-3 STEP R,L,R ROLLING A FULL TURN TO R (ROLLING VINE)
4-6 STEP L ACROSS R, STEP R TO R SIDE, REPLACE WEIGHT TO L

25-30 ¼ Turn Twinkle, Step Fwd L,R,L
1-3 STEP R ACROSS L, STEP L TO L SIDE TURNING ¼ TURN R, REPLACE WEIGHT FWD ONTO R
4-6 STEP L FWD, STEP FWD R, STEP L FWD

31-36 Kick R Fwd Twice, Step Across, Unwind Full Turn L
1-3 KICK R FWD TWICE, STEP BALL OF R ACROSS L
4-6 UNWIND A FULL TURN L ENDING WITH WEIGHT ON L FOOT

37-42 Hips R,L,R, Step L Across, Unwind ¾ Turn R
1-3 STEP R TO R SIDE ROCKING HIPS R, ROCK HIPS L, ROCK HIPS R
4-6 STEP BALL OF L ACROSS R, UNWIND ¾ TURN R ENDING ON R FOOT

43-48 Step Fwd L, Step R Fwd, turn ¼ Turn L, Step R Across, ¼ Turn r, ¼ Turn R
1-3 STEP L FWD, STEP FWD ON R, PIVOT ¼ TURN L
4-6 STEP R ACROSS L, TURN ¼ TURN R & STEP L FOOT BACK, TURN ¼ TURN R & STEP R BESIDE L

RESTART

48

Tracie Lee 0419 999 650

<http://tracielee.com>